

Alexandra Grant

VITA



CONTACT

Mail: contact@alexandragrant.de
Phone: 49-177 7478387
c/o München Film Akademie
Oberweg 6
82008 Munich-Unterhaching,
GERMANY
TEL: 49-89 90542631

DATA

Family Name:	Haasbach	Languages:	German (Native) English (fluent) French (Basics) Brazilian (Basics)
Acting Age:	30-38	Sports:	Jogging, Capoeira, Diving, Samba do Brasil
Residence:	Munich	Interests:	Arts, Painting , Photography Languages, Martial Arts Environmental Protection Diving, Surfing
Height:	5"9 (1,75 m)	Other:	Since 2012 Meisner Teacher Munich Film Akademie
Figure:	Sportive		
Size:	8/10 (GB), 6/8 (US), 34/36(GER)		
Hair:	Medium Length Dark Blonde/Copper		
Eyes:	Blue/Brown		
Features:	Bicoloured Eye (Blue/Brown)		
Driving Licence:	Class B (GER Car)		

FILM & TV

January 2015 | AKTENZEICHEN XY...UNGELÖST | TV Magazine |

Director: Tobias Stille | ZDF | Securitel GmbH | Supporting Act

March/April 2014 | DAS GROSSE STRAHLEN (THE GRAT REFULGENCE)|

Motion Picture | Director: Lou Binder | Eyesbear Entertainment |

Supporting Act & Assistant Directress

2013 | HEAR THE SILENCE| Motion Picture | 19th Shanghai International Film Festival

Director: Sebastian-Ed Ehrenberg | Eyesbear Entertainment | Lead

2011 | FREE IDENTITY | Motion Picture |

Director: Lou Binder | Eyesbear Entertainment | Supporting Act

2010 | FEUCHTE FRÖSCHE | Motion Picture |

Director: Lou Binder | Eyesbear Entertainment | Lead

2009 | FÜR IMMER 30 | Motion Picture |

Director: Andreas Niessner | ARD | Supporting Act

2009 | DIE LEDERHOSE | Szenenstudy |

Munich Film Academy | Lead

2009 | AUFBRUCH | Szenenstudy |

Munich Film Akademy | Lead

2009 | DIE BAR NACH DER HOCHZEIT | Szenenstudy |

Munich Film Academy | Lead

2009 | DER ÜBERFALL | Szenenstudy |
Munich Film Academy | Lead

2007 | GLAD TO BE HOME | Short |
Directress: Gülay Gündogdu | Mallorca Film Academy | Lead

2007 | TATORT – STRAHLENDE ZUKUNFT | Motion Picture |
Director: Mark Schlichter | ARD | Policeofficer

2006 | LIEBLING WIR HABEN GEERBT | Motion Picture |
Director: Matthias Tiefenbacher | ARD | Foundation-Member

THEATRE

September 2015 | BLACK COMEDY | PETER SHAFFER |
Director: Adrian Castilla | Die Werkstattbühne der MFA | Miss Furnival

September 2015 | THE REAL INSPECTOR HOUND | TOM STOPPARD |
Director: Adrian Castilla | Die Werkstattbühne der MFA | Mrs Drudge

2012 | HYSTERIKON | INGRID LAUSUND |
Director: Lou Binder | Munich Film Academy |
The guy in the big, coloured camouflage jacket |
The woman who accidentally observes how...

2012 | DER REIZENDE REIGEN| GUSTAV SCHWAB |
Directress: Saskia Mallison | Munich Film Academy | Hooker

2006-2007 | HAMLET | SHAKESPEARE |
Director: Roland Huhs | Universty of Bremen & Schwankhalle Bremen | Hamlet

ACTING & EDUCATION

since April 2013 | **ENGLISH SPEECH AND ACCENT TRAINING** | Adrian Castilla

2013 | **BASICS OF SCREENWRIGHT** | Axel Melzener

2012 | **COMEDY FOR THE CAMERA** | Arnd Schimkat

2012 | **SHDANOFF/ CHEKHOV** | Martin Rother

2008-2012 | **ACTING SCHOOL** | Munich Film Academy |

- **MEISNER** (Lou Binder, Jaqueline Mc Clintock, Patrice Goodman)
- **STRASSBERG** (Ingrid Slavik)
- **CHEKHOV** (Dominique Chiout)
- **UTA HAGEN** (Lou Binder)
- **CAMERA ACTING** (Lou Binder)
- **SCENE ANALYSIS** (Lou Binder)
- **STAGE ACTING** (diverse)

FURTHER EDUCATION

2006-2008 | **PAINTING** |

privates Kunstzentrum Farbenmeer | Bremen

2005-2007 | **ALFRED WEGENER RESEARCH INSTITUTE OF POLAR AND MARINE SCIENCE** | Bremerhaven

2003-2005 | **INTERNATIONAL STUDIES IN AQUATIC TROPICAL ECOLOGY** |

Centre of Marine Tropical Ecology (ZMT) | Bremen (MSc)

1997-2003 | **BIOLOGY** |

University of Cologne (Diploma /MSc in Biochemistry)